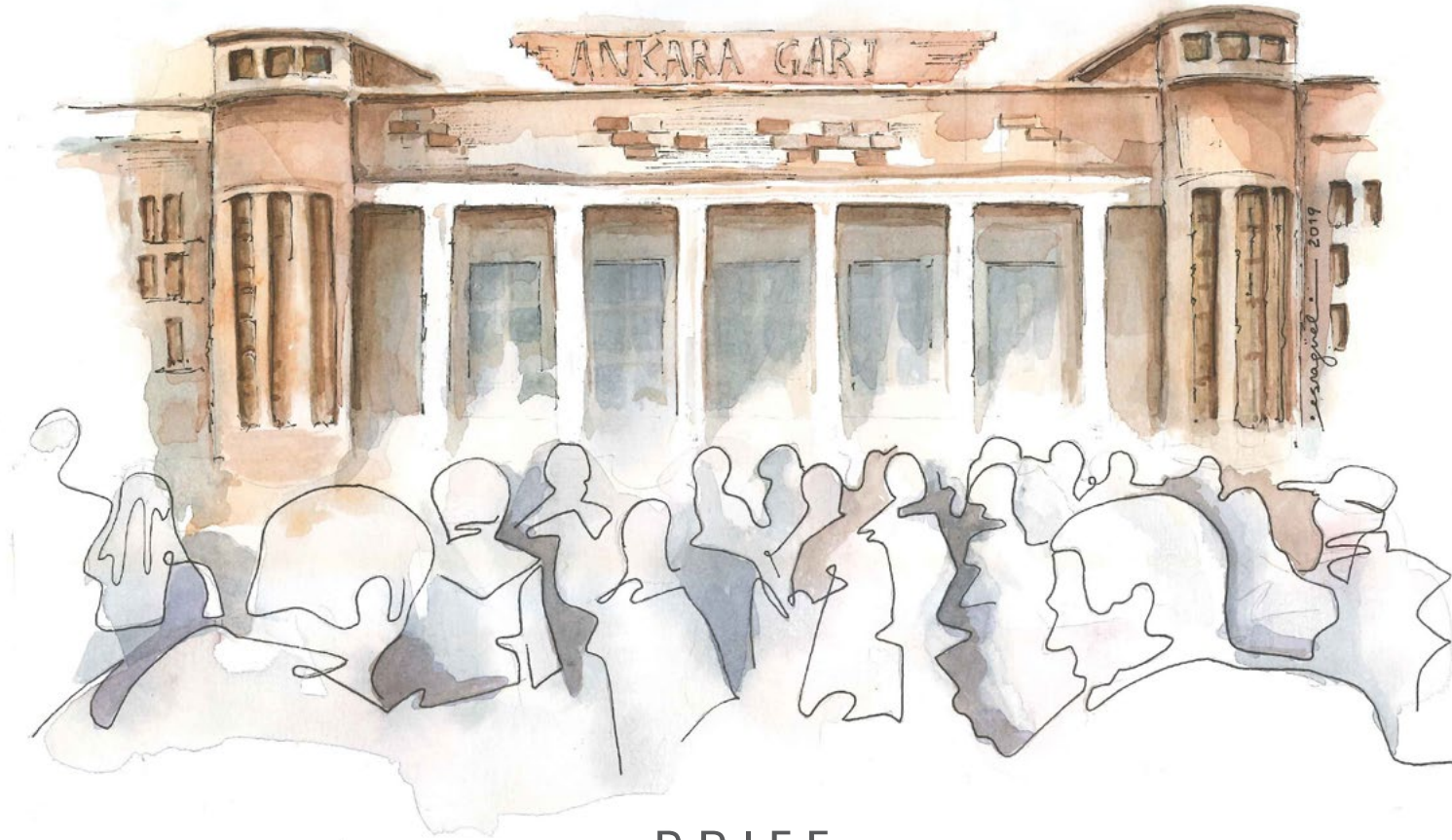
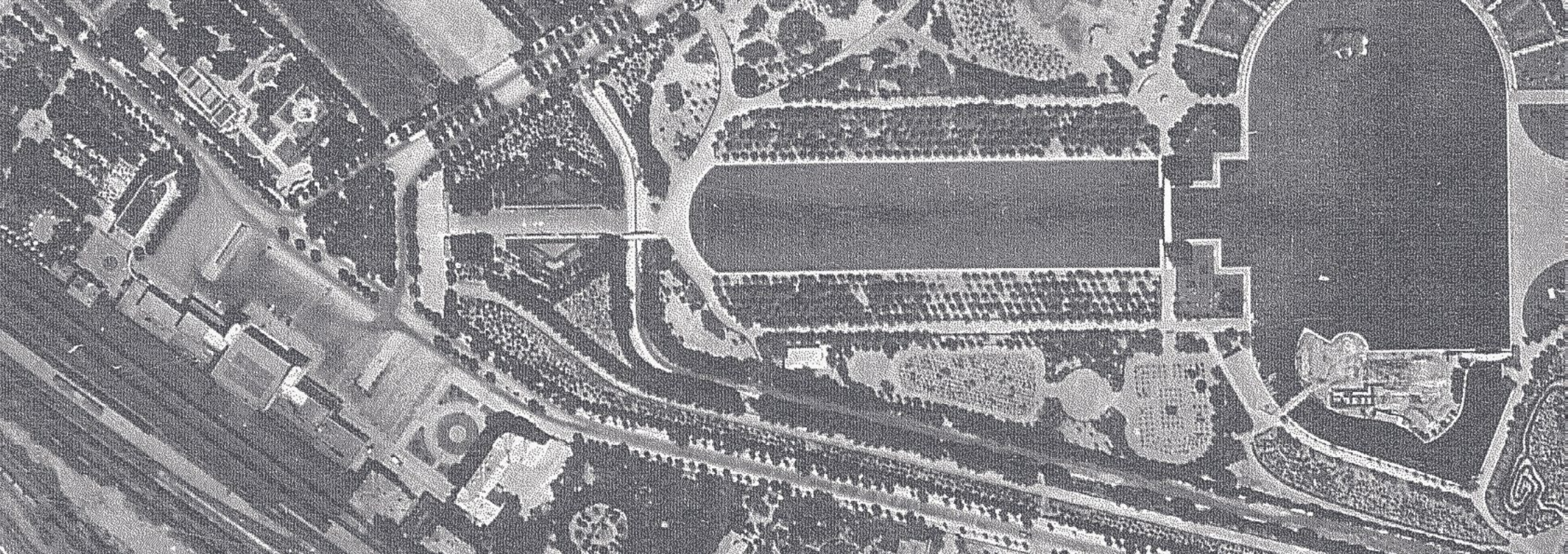


International Ideas and Design Project Competition for Labor, Peace and Democracy Memorial Square and Place



BRIEF

www.10ekimanitmeydan.org



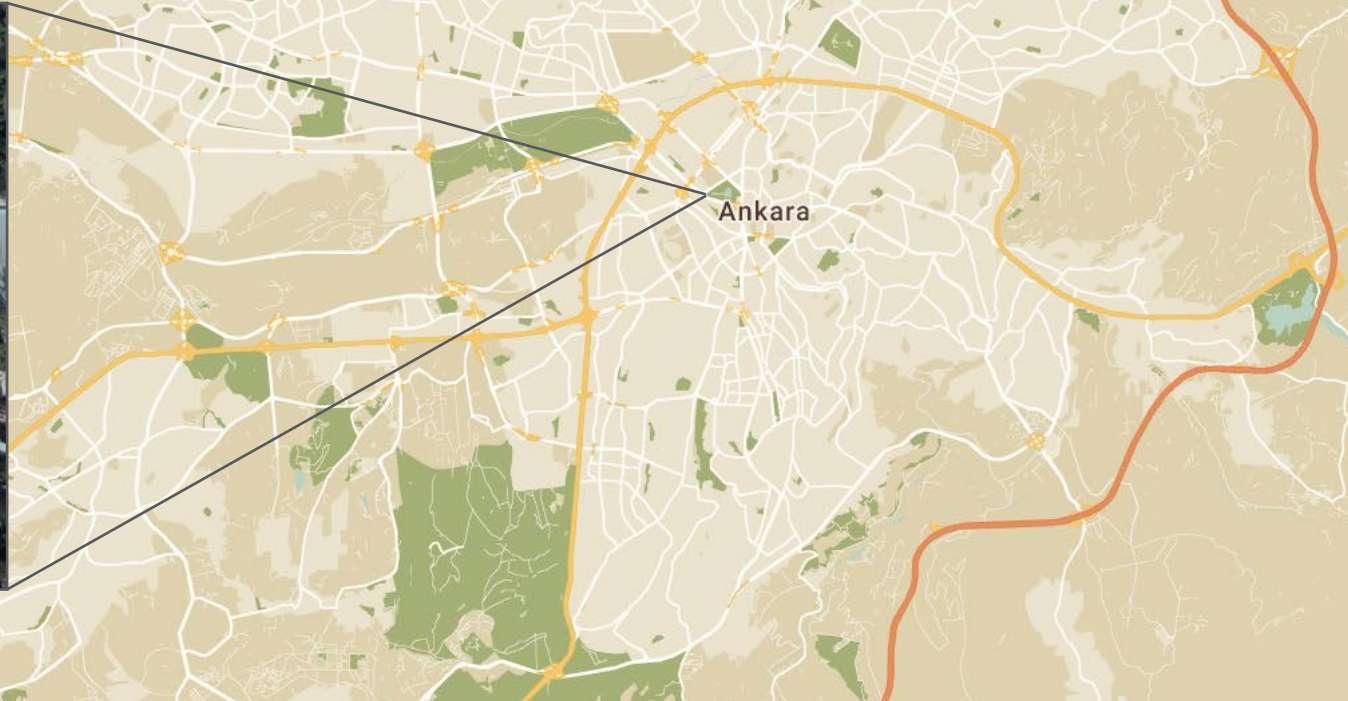
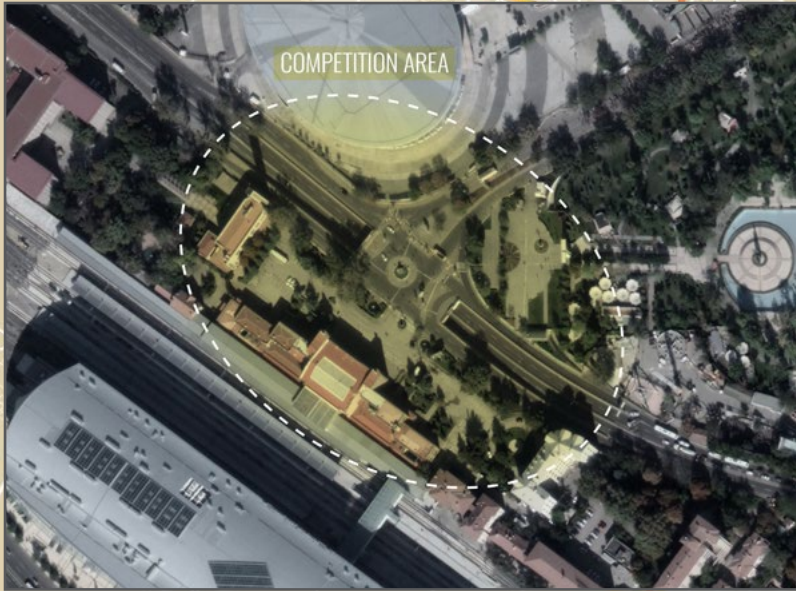
1. Aim of the Competition

On 10 October 2015, Confederation of Progressive Trade Unions of Turkey (CPTUT / DİSK), Confederation of Public Employees' Trade Unions (CPETU / KESK), Union of Chambers of Turkish Engineers and Architects (UCTEA / TMMOB) and Turkish Medical Association (TMA / TTB) called a meeting for a Labor, Peace and Democracy in Ankara. Thousands of people across the Turkey met at Ankara Train Station. 103 citizens lost their lives in the two terrorist bombings that materialized right after the march started, hundreds were injured and thousands were stayed alive by minutes only. This attack, the bloodiest terrorist attack in the history of the Turkish Republic, has gone down in history as a crime against humanity; and the intent of the massacre, embodying its time and space, inflicted a deep wound on public conscience.

The sense of Train Station Square comprehended thereafter 10 October, entails a different approach to the urban space and constituents of this space where the incident happened. In order to commemorate those who lost their lives in the massacre, to

remember and remind the crime of humanity that was suffered, this square where social deprivation took place requires reconsideration through a holistic approach and a kind of "memorial/monument square". Because remembrance is a significant practice that carries social memory towards the future. Reproducing memory in space through practices enables us to perceive the city as a common ground that is alive with its all elements, wherein social consciousness and awareness are reproduced along the generations.

Competition aims to make sure that 10 October is not to be forgotten on a social level; to honor the memories of the individuals, who lost their lives, and the individuals, who survived; and to reproduce the memory in space and everyday life. The objective is to reproduce Ankara Train Station and the Square as a public space, where citizens will come together, dedicated to our common values of labor, peace and democracy for generations.



Objectives

In reinterpretation and design of Ankara Train Station Square, aftermath of 10 October Massacre, main goals are as follows:

- To enable designing and a change for Ankara Train Station Square as a city square that can be perceived within the scope of wholeness of the city in line with the importance of the happening in social memory;
- To ensure a common understanding of the square as the square of labor, democracy and peace and to pave the way for a change of the square through a comprehensive urban space aimed at strengthening public awareness with respect to the massacre;
- To interpret memorial of 10 October as a fundamental design dimension of the cultural memory space of Ankara Train Station Square;
- To develop designs in order to carry Train Station Square as an important constituent of the urban setting/configuration since the foundation of the Republic and public and social

space into the future;

- To put forward an urban quality, with options, in which differences can coexist within the framework of respect and dialogue on the basis of peace and democracy;
- To contribute to the preservation of memory of 10 October, conveying it to next generations, the formation of collective memory and the development of social conscience;
- To pave the way for the remembrance of crimes against humanity in similar areas where terrorist attacks are committed throughout the city of Ankara, and for developing ideas, perspectives and model proposals for the reinterpretation and design of such areas;
- To emphasize the process of social production of public space against the dominant space production practices;
- To strengthen the value of the urban image by reconsidering the square in an integrated approach.



2. Context, Significance and Focus of the Competition Project Area

Ankara Train Station, where the attack took place, is in Ulus district in Ankara, the capital of Turkey. Train Station Square encompasses and is associated with many values. The area is located very close to the first and second Grand National Assembly, Ankara Palas and the former station building where a decision was made to establish an independent assembly. After the Ankara Train Station, which is known to be one of the most modern train station buildings for the time, was built, the square has employed a mission as the gate of Ankara.

Train Station Square is origin of Republic Avenue, which was designed as a “path for the protocol” by the German Architect and City Planner Hermann Jansen and used for this purpose during early Republican era, and where Youth Park, 19th May Sports Complex, buildings of the first and second Assemblies, Turkish Court of Accounts and Ankara Palace are located. In this sense, the square, where the massacre took place, was, in a way, the heart of the capital in the early Republican era.

However, in the years that followed, interurban transport policies oriented to automobiles and buses undermined the importance of the railways and Ankara Train Station. As a result of spatial interventions, such as interchanges built in thirty five days, the square was reduced to a mere junction for traffic passed through, while the historical train station building was reduced to a mere station for suburban train system and an entrance to the High Speed Train (YHT) Station.

Despite the deprivations in spatial quality and functions, Ankara Train Station Square maintains its characteristics as an important public space, a place for encountering and a gate to the city, as the issue worldwide. Indeed, the fact that the Train Station Square was used as a meeting point for democratic marches organized by mass organizations and the May Day cortege for recent years has strengthened its place in the social memory.



In addition to all the architectural, urban and cultural values that the Square embodies, the date of 10 October has attributed Ankara Train Station a memorial and commemorative value. It is now necessary to readdress the square, where the massacre took place, as a monument square thereby this meaning will continue and will be remembered for generations.

The trauma accompanied by the massacre of 10 October has deeply affected image of Ankara Train Station Square in the social memory, and this historical event thereafter has been recognized with the square. Consecutively, it is decided that in order to remember, remind, not to let to be forgotten and recover together, it would be better to design Ankara Train Station Square as a memorial square and place via designing urban space in depth, instead of redesigning it partially through a monument, which was just an object placed therein.



3. Organizations

The competition is organized by the Union of Chambers of Turkish Engineers and Architects (UCTEA/TMMOB), Confederation of Public Employees' Trade Unions (CPETU/KESK), Confederation of Progressive Trade Unions of Turkey (CPTUT/DİSK), Turkish Medical Association (TMA/TTB) and 10 October Peace and Solidarity Association (10 Ekim-Der).

Secretariat functions of the competition are undertaken by the UCTEA Chamber of City Planners Ankara Branch and UCTEA Chamber of Architects Ankara Branch.

4. Type and Language

This competition is organized as a single stage, international ideas and design project competition. The scope of competition theme and subject requires contribution of multiple professional disciplines and/or branches of art (urban planning, urban design, landscape architecture, architecture).

The language for the projects to be submitted is English.

5. Eligibility

- 1) The teams to participate in the competition must absolutely include at least one person from each of the disciplines of Urban Planner, Architect or Landscape Architect; and these people must be registered with the respective professional chambers. The teams to participate in the competition from abroad must absolutely include at least one person from each of the disciplines of Urban Planner, Architect or Landscape Architect; and these people must be registered with the respective professional chambers in their own countries. It is also important to ensure participation from related professional areas such as sculptor, painter, graphic designer and etc. in the team.
- 2) It is mandatory for the competitors to register under Article 6 of the competition brief; and
- 3) to submit all the requirements as defined in Article 9 of the competition brief.
- 4) The people, who are not eligible to participate in the competition are as follows:
 - a) Consultants acting on behalf of the organizations of the competition, their employees and partners thereof;
 - b) People assigned by the organization of the competition to prepare, conduct, conclude and approve any procedures related to the competition;
 - c) People, who are forbidden to practice their professions;
 - d) People recommending, determining and/or appointing the jury members and rapporteurs;
 - e) Jury members and rapporteurs and their first degree relatives, shareholders, assistants and employees; and
 - f) People who participate in any stage of jury work.
- 5) Each team participating in the competition must fulfill all above conditions and each will be jointly and severally responsible to the organizations.
- 6) Those who do not comply with these conditions are deemed not to have participated in the competition even if they have submitted the project.
- 7) Site visit is not compulsory.

6. Registration

Registration and participation are free of charge.

Registration will be done via the link: **www.10ekimanitmeydan.org/register**

The following information must be filled in for registration applications:

Name, surname, occupation, institution/workplace, full address, phone number, email address of the team leader who registered, representing the contestant team. (Competitors constituting the team will not be required to register in separate.)

Contestants who would like to participate in the competition can obtain the brief for “Labor, Peace and Democracy Monument Square and Place International Ideas and Design Project Competition” and its appendix free of charge through the link **www.10ekimanitmeydan.org**.

Appendix of the Brief:

7. Brief and Its Appendix

- Urban Master Plans and Annotation about Urban Plans
- Base Maps (PDF) (Scale: 1/5000 & 1/500) and Aerial & Satellite Photographs defining the boundaries of the Competition Site
- Building Plans (Train Station, Station Club, Railway Employee School, TCDD Campus)
- Photographs, Old Maps, Drawings
- Additional sources: notes about the place and incident

8. Committees

Advisor Jury Members

Emin Koramaz. Chairperson of the Board of UCTEA/TMMOB

Sinan Adıyaman. Chairperson of the Central Council of TMA/TTB

Arzu Çerkezoğlu, Chairperson of CPTUT/DİSK

Aysun Gezen . Mehmet Bozgeyik . Co-Chairs of CPETU/KESK

Mehtap Sakinci Coşgun . Chairperson of 10 October Peace and Solidarity Association

Nalan Otan . Representative of the Ankara Metropolitan Municipality

Eyüp Muhçu . Chairperson of UCTEA Chamber of Architects

Orhan Sariatun . Chairperson of UCTEA Chamber of City Planners

Ayhan Erdoğan . Secretary General of UCTEA Chamber of City Planners

Ayşegül Oruçkaptan. Chairperson of UCTEA Chamber of Landscape Architects

Gözde Güldal, Chairperson of UCTEA Chamber of City Planners, Ankara Branch

Tezcan Karakuş Candan, Chairperson of UCTEA Chamber of Architects, Ankara Branch

Prof. Dr. Deniz İncedayı . Architect . Mimar Sinan Fine Arts University

Prof. Dr. Ela Babalık. Urban Planner . Middle East Technical University

Assoc. Prof. Dr. Güliz Bilgin Altınöz. Architect . Middle East Technical University

Assoc. Prof. Dr. Olgu Çalışkan. Urban Planner . Middle East Technical University

Jury Members

Prof. Dr. Jale Erzen . Art Historian. Middle East Technical University
Prof. Dr. Baykan Günay . Urban Planner . TED University
Prof. Dr. Güven Arif Sargin . Architect . Middle East Technical University
Prof. Dr. Heba Safey Eldeen . Architect . Mısır International University
Prof. Dr. İclal Dinçer . Architect - Urban Planner . Yıldız Technical University
Prof. Dr. Stavros Stavrides . Architect . National Technical University of Athens
Assoc. Prof. Dr. Bülent Batuman . Architect . Bilkent University
Dr. Gaye Çulcuoğlu . Landscape Architect . Bilkent & Atılım University
Dr. Jean - François Perouse . Urbanist . French Research Institute
Dr. Jerzy Grochulski . Architect . Warsaw University of Technology
Metin Yurdanur . Sculptor

Reserve Jury Members

Assoc. Prof. Dr. Gül Köksal. Architect . Kocaeli Academy for Solidarity . Another Kind of Workshop
Assoc. Prof. Dr. Tolga Ünlü . Urban Planner . Mersin University
Dr. Emel Akın . Architect . Atılım University

Organization Committee

Selçuk Uluata . Civil Engineer

Deniz Kimyon-Tuna . Urban Planner

Tores Dinçöz . Architect

Dersim Gül . Environmental Engineer

Ender İplikci . Urban Planner

Ali Hakkan . Architect

Özgür Topçu . Civil Engineer

Nihal Evirgen . Architect

Can Gölgelioğlu . Urban Planner

Pelin Kılıç . Urban Planner

Rapporteurs

Bilge Bektaş . Urban Planner

Özlem Dengiz Uğur . Architect

Songül Üzgün . Architect

Assistant Rapporteurs

Ayça Orhon . Architect

Murat Yıldız . Urban Planner



9.1. Project and Report

The competitors are expected to submit the following:

- **Conceptual Map (Scale 1/5000):** The schema that guides and conceptualizes design idea; ensures that the relationships in the urban area (relations of central areas, transportation system, historical, cultural, architectural values etc.) are handled; and presents the principles and strategies produced for the design of the memorial square by means of questioning the meaning of space, the spatial relations of the competition area both in the city as a whole and in-depth with its close environment.
- **Urban Design Project for Memorial Square (Scale 1/500):** The design project that arranges and analyzes the relationships of functions, open spaces, building(s) and environment, and overall transportation and circulation relations of the memorial square site proposed in front of and around the train station in line with the specified principles and design elements; and that (re)produces the space.
- **Design Project for Memorial Place (Scale 1/200):** Plans, sections and views setting forth the scope and form of the place for commemoration practice in detail (i.e. shape, structure, materials etc.).
- **Models:** Digital renders for three dimensional graphical expression of the Project.

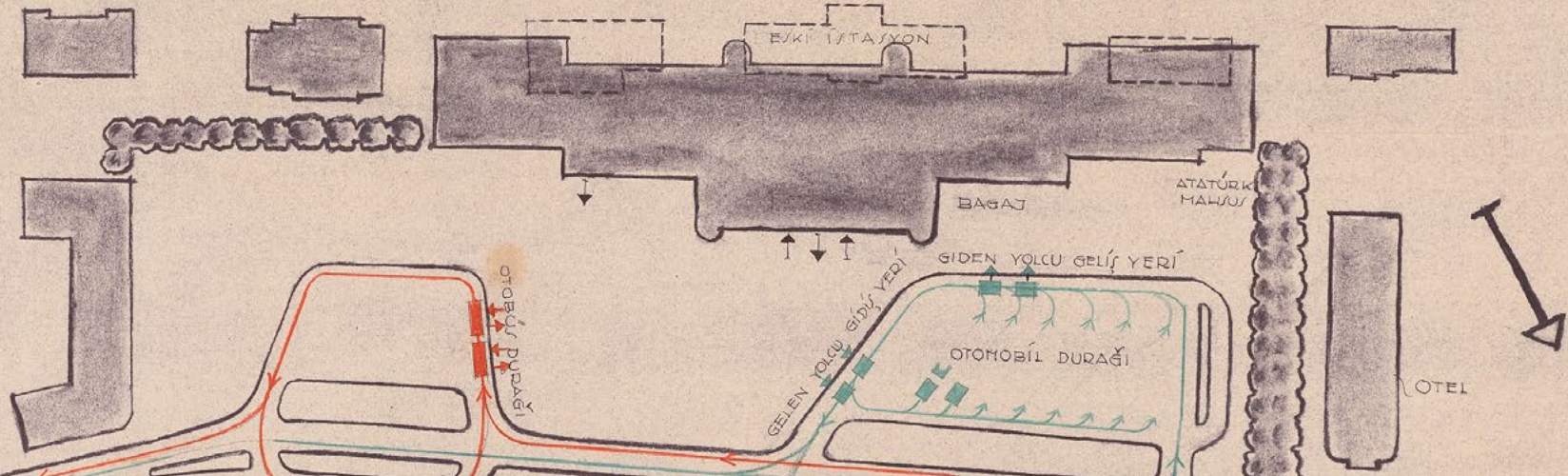
Projects must be prepared by two sheets, in 300 dpi CMYK format (TIFF/ PDF), size of 80 cm x 200 cm and used vertically.

The format of the presentation is free, provided that it conforms to the format above, and it is given up to the contestants' preference according to the matter of subject.

It is expected that design ideas are supported with adequate written explanations on the projects. Besides, a written report expressing the design idea accompanying the project poster must be assembled with limits of min.1000 - max.2000 words (in PDF).

Each project sheet must have a PSEUDONYM, consisted of two letters and four numbers, with a height of 2 cm The same pseudonym must also be figured in the heading of the project report and in the relevant section of the application form.

9.
Program:
Documents Required
from the Competitors



9.2. Application Form

Each competitor/competition team must fill in the application form that is available at the link www.10ekimanitmeydan.org

The documents received from the Chamber of Urban Planners, Chamber of Architects, Chamber of Landscape Architects and/or the respective professional chamber of each respective country and city showing the membership status for the current year of the competitor and –in the case of participation as a team- all the team members must be sent as attached to the application form.

9.3. Identity Envelope

Competitors must send a closed envelope which has the same pseudonym that the project (to be delivered by CD) has, in the package where the project is delivered, with an inscription of “International Ideas and Design Project Competition for Labor, Peace and Democracy Memorial Square and Place”, includes the application form and the annexes described above.

The project authors, who participate in the competition, will be considered as having consented their identities to be disclosed and displayed in cases where they are not awarded any prizes or honorable mentions.

10. Questions and Answers

The competitors will send any questions related to the competition to the following contact email address ensuring that they will be received by not later than 5 pm. (GMT+3) on December 6, 2019.

E-mail: contact@10ekimanitmeydan.org

Answers of the questions will be published on the competition web site: www.10ekimanitmeydan.org.

11.
Obligations about
Submission

Identity envelope (application form and additional documents) and project (Project and report; in TIFF and PDF format, by CD) will be submitted together with the competition application.

Applications;

1) by means of manual delivery, projects must be arrived at the delivery address at the latest on the date of submission (24 February 2020) by 17:00 (GMT + 3) specified in the competition schedule.

2) by means of delivery by post or cargo, the competitors must send an email to **application@10ekimanitmeydan.org** attaching the document indicating that they have submitted the projects to cargo the by 17:00 (GMT + 3) on the date of submission (24 February 2020) specified in the competition schedule. Post or cargo must be arrived at the submission address before February 28, 2020 at 17:00 (GMT + 3); herein, organizers are not responsible for any delays that may occur.

Address for submission: Türk Mühendis Mimar Odaları Birliği (TMMOB) Selanik Caddesi No: 19/1 Yenışehir-Ankara Turkey

12.
Awards

First prize: 10.000 USD

Second prize: 8.000 USD

Third prize: 6.000 USD

Honorable Mention: Three equivalent honorable mentions will be awarded. Prize for each honorable mention is 1.000 USD.

13.
Copyright,
Right of Ownership,
Publishing and Return
of the Projects

All projects will be copyrighted to the author(s); however, the organizers of the competition, namely, Union of Chambers of Turkish Engineers and Architects (UCTEA), Confederation of Public Employees' Trade Unions (CPETU), Confederation of Progressive Trade Unions of Turkey (CPTUT), Turkish Medical Association (TMA) and 10 October Peace and Solidarity Association (10 Ekim-Der) will be entitled to publish the same and transform the same into media, provided that the name(s) of the author(s) will be mentioned.

With regards to the originality and publicity of the subject of the competition, the author of the project, which is awarded and predicted to be implemented in the competition, undertakes to comply with a collective evaluation process with the respondent organizations and administrative institutions.

The projects delivered will not be returned to the competitors; and will be used by the Union of Chambers of Turkish Engineers and Architects (UCTEA), Confederation of Public Employees' Trade Unions (CPETU), Confederation of Progressive Trade Unions of Turkey (CPTUT), Turkish Medical Association (TMA) and 10 October Peace and Solidarity Association (10 Ekim Barış ve Dayanışma Derneği - 10 Ekim-Der) for publication and then for exhibition purposes.

The competitors agree with these terms in advance.

14.
Competition Schedule

Deadline for questions : **6 December 2019**

Announcement of answers : **13 December 2019**

Site visit: **21 December 2019**

Submission deadline: **24 February 2020**

Evaluation: **29 February - 1 March 2020**

Evaluation Conference: **3 March 2020**

Announcement of the winners of the competition: **5 March 2020**

15.
Evaluation and
Announcement of
the Results

The best three projects and three honorable mentions will be chosen as a result of evaluation by jury members. Following the evaluation Conference, the results will be announced on the scheduled date and prizes will be awarded to the winners.

16.
İletişim

Address: Türk Mühendis Mimar Odaları Birliği (TMMOB) Selanik Caddesi No: 19/1 Yenişehir - Ankara Turkey

Web site: **www.10ekimanitmeydan.org**

E-mail: **contact@10ekimanitmeydan.org**

Phone number: +90 0312 418 12 75

